

List of Women and Women-Related Topics on U.S. Stamps, 1958–2008

REGULAR ISSUES

1958

- Scott 1100 — Gardening Horticulture, 3-cent green (03/15/58): honors garden clubs of American and the centenary of horticulturalist Liberty Hyde Bailey (1858–1954); female “Bountiful Earth.”
- Scott 1112 — Atlantic Cable Centennial, 4-cent reddish purple (08/15/58): “Centenary of Atlantic Cable, linking the Eastern and Western hemispheres”; Neptune, globe & mermaid.

1959

- Scott 1135 — *Dental Health*, 4-cent green (09/14/59): little girl’s smiling face & two running children in silhouette.

1960

- Scott 1149 — *World Refugee Year*, 4-cent gray & black (04/07/60): silhouette of “Refugee family [mother, father, two children] walking toward a new life.”
- Scott 1152 — *The American Woman*, 4-cent deep violet (06/02/60): honors role of women in American life; features full-face portrait of modern mother & daughter, surrounded by vignettes representing civic affairs, education, & industry.

- Scott 1167 — *Camp Fire Girls*, 4-cent dk blue & bright red (11/01/60): honors 50th anniversary of Camp Fire Girls movement & its Golden Jubilee Convention celebration; features stylized camp fire.

1961

- Scott 1186 — *Workman’s Compensation*, 4-cent ultra, grayish (09/04/61): “Scales of justice, factory, worker and family [father, mother, child]”; honors 50th anniversary of 1st successful Workman’s Compensation Law.
- Scott 1190 — *Nursing*, 4-cent blue, green, orange & black (12/28/61): female student nurse lighting candle.

1962

- Scott 1198 — *Homestead Act Centenary*, 4-cent slate (05/20/62): sod hut with settlers; wife stands in doorway.
- Scott 1199 — *Girl Scouts of America, 50th Anniversary*, 4-cent rose red (07/24/62): face of senior girl scout posed against backdrop of American flag.

1963

- Scott 1236 — *Eleanor Roosevelt*, 5-cent bright purple (10/11/63): Eleanor Roosevelt (1884–1962), wife of President Franklin D. Roosevelt; features smiling portrait of former First Lady.

1964

- Scott 1252 — *American Music*, 5-cent red, black & blue (10/15/64): 50th anniversary of founding of American Society of Composers, Authors & Publishers (ASCAP); features lute, horn, laurel, oak, a& music score; one early member was Dorothy Fields who wrote 400+ songs for popular Broadway musicals & films; President Obama quoted her lyrics from “Pick Yourself Up” in his inaugural address.

- Scott 1253 — *Homemakers*, 5-cent multi (10/26/64): “Honors American women as homemakers”; farm scene cross-stitch sampler.

1965

- Scott 1273 — *John Copley*, 5-cent black, brown & olive (09/17/65): John Singleton Copley (1738–1815), painter; portrait of his six-year-old daughter, Elizabeth Clarke Copley, from “The Copley Family,” oil painting 1776–77, National Gallery of Art, Washington.

1966

- Scott 1316 — *General Federation of Women’s Clubs*, 5-cent black, pink & blue (09/12/66): 75 years of service by General Federation of Women’s Clubs; features images of women from 1890 & 1966.
- Scott 1320 — *Savings Bond-Servicemen*, 5-cent red, black, dark & lt blue (10/26/66): 25th anniversary of U.S. Savings Bonds & honoring U.S. servicemen; features Statue of Liberty & American flag.
- Scott 1321 — *Christmas, Sacred*, 5-cent multi (11/01/66): “Madonna and Child with Angels” by 15th century Flemish painter Hans Memling, National Gallery of Art, Washington.
- Scott 1322 — *Mary Cassatt*, 5-cent multi (11/17/66): Mary Cassatt (1844–1926), painter; “The Boating Party,” oil painting 1893/94, National Gallery of Art, Washington.

1967

- Scott 1336 — *Christmas, Sacred*, 5-cent multi (11/06/67): reissue of Christmas 1966 issue in longer vertical format.

1968

- Scott 1293 — *Lucy Stone, Prominent Americans*, 50-cent rose magenta (08/13/68): a not terribly accurate portrait of Lucy Stone (1818–1893), abolitionist & suffragist who organized the first national women’s right convention.
- Scott 1342 — *Support Our Youth*, 6-cent ultra blue & orange red (05/01/68): Support Our Youth program and Benevolent & Protective Order of Elks, which had extended its century-old youth program; features portraits of girls & boys.

1969

- Scott 1370 — *Grandma Moses, American Folklore*, 6-cent multi (05/01/69): Anna Mary Robertson Moses (1860–1961), primitive painter of American scenes; “July Fourth” (1951), now hangs in the White House.
- Scott 1384 — *Christmas, Holiday*, dk green & multi (11/03/69): “Winter Sunday in Norway, Maine”; includes women standing by gate in snowy field.

1970

- Scott 1406 — *Woman Suffrage, 50th Anniversary*, 6-cent blue (08/26/70): “50th anniversary of the 19th Amendment, which gave women the vote”; suffragettes in 1920 & woman voter in 1970.
- Scott 1414 — *Christmas, Sacred*, 6-cent multi

- (11/05/70): “The Nativity” by Lorenzo Lotto (1480–1556), oil on panel 1522, National Gallery of Art, Washington.

- Scott 1420 — *Landing of the Pilgrims*, 6-cent black, orange, yellow, brown, magenta & blue (11/21/70): 350th anniversary *Mayflower* landing; men & women dressed in their Sunday best, gathered on shore of Plymouth Bay, MA.

1971

- Scott 1426 — *Missouri Sesquicentennial*, 8-cent multi (05/08/71): detail of “Independence and the Opening of the West,” painting by Thomas Hart Bent; woman sits by campfire with two children.

- Scott 1436 — *Emily Dickinson*, 8-cent multi, greenish (08/28/71): Emily Elizabeth Dickinson (1830–1886), poet, reclusive but prolific correspondent who spoke with a uniquely American voice; work published posthumously.

- Scott 1438 — *Prevent Drug Abuse*, 8-cent deep blue & black (10/04/71): Drug Abuse Prevention Week, October 3–9; seated young woman drug addict.

- Scott 1444 — *Christmas, Sacred*, 8-cent gold & multi (11/10/71): cropped version of “Adoration of the Shepherds” by Giorgione (Giorgio Barbarelli de Castelfranco) (c1477/8–1510), oil on panel 1522, National Gallery of Art, Washington.

- Scott 1445 — *Christmas, Sacred*, 8-cent multi (gold omitted); “Adoration of the Shepherds” by Giorgione; see above.

1972

- Scott 1455 — *Family Planning*, 8-cent black & multi (03/18/72): contemporary family [father, mother, two children].

- Scott 1468 — *Mail Order*, 8-cent multi (09/27/72): centenary of U.S. mail order business begun by Aaron Montgomery Ward in Chicago; customers in a rural post office/store, including woman & girl.

1973

- Scott 1477 — *Posting a Broadside, American Bicentennial*, 8-cent black, vermilion & ultramarine (04/13/73): “Rise of the Spirit of Independence”; street audience of men & women listening to news being read aloud.

- Scott 1478 — *Postrider, American Bicentennial*, 8-cent multi (06/22/73): man & woman acknowledge mounted postrider.

- Scott 1479 — *Drummer, American Bicentennial*, 8-cent multi (09/28/73): woman in door of house passes dipper of water to patriot soldier.

- Scott 1484 — *Gershwin, American Arts*, 8-cent deep green & multi (02/28/73): George Gershwin (1898–1937), composer; characters from Gershwin opera *Porgy and Bess* (1935).

- Scott 1487 — *Willa Cather, American Arts*, 8-cent deep brown & multi (09/20/73): Willa Sibert Cather (1873–1947), novelist; pioneer family & covered wagon from *O Pioneers!* (1913).

- Scott 1489 — *Stamp Counter, Postal Service*

- Employees Issue*, 8-cent multi (04/30/73): woman customer at post office.
- Scott 1491 — *Letter Facing on Conveyor Belt, Postal Service Employees*, 8-cent multi (04/10/73): men & women placing letters right-side-up on conveyor belt.
- Scott 1494 — *Manual Letter Routing, Postal Service Employees*, 8-cent multi (04/10/73): woman & man sorting letters by hand into route boxes.
- Scott 1495 — *Electronic Letter Routing, Postal Service Employees*, 8-cent multi (04/10/73): women & men sorting letters by electronic scanning.
- Scott 1505 — *Chautauqua Tent and Buggies, Rural America*, 10-cent multi (08/06/73): men & women entering "Chautauqua" tent.
- Scott 1507 — *Christmas, Sacred*, 8-cent tan & multi (11/07/73): "The Small Cowper Madonna" by Raphael (1483–1520), oil on panel painting c1505, National Gallery of Art, Washington.
- 1974**
- Scott 1399 — *Dr. Elizabeth Blackwell*, 18-cent violet (01/23/74): Elizabeth Blackwell (1821–1910), 1st woman to graduate from medical school, founder New York Infirmary for Women & Children in 1853 and New York Women's Medical College in 1868.
- Scott 1531 — *Centenary of UPU*, 10-cent multi (06/06/74): detail of woman reading letter from "Five Feminine Virtues" by Hokusai.
- Scott 1533 — *Centenary of UPU*, 10-cent multi (06/06/74): portrait of young woman reading letter, "Mlle L Vergne" by Liotard.
- Scott 1534 — *Centenary of UPU*, 10-cent multi (06/06/74): "Lady Writing Letter" by Terborch.
- Scott 1536 — *Centenary of UPU*, 10-cent multi (06/06/74): portrait of lady reading a letter, "Mrs. John Douglas" by Gainsborough.
- Scott 1549 — *Retarded Children*, 10-cent brown red & dk brown (10/12/74): "Retarded Children Can be Helped"; features a young girl holding a woman's hand.
- Scott 1551 — *Christmas, Holiday*, 10-cent multi (10/23/74): "The Road — Winter" by Currier and Ives; man & woman riding in horse-drawn sleigh.
- 1975**
- Scott 1559 — *American Bicentennial, Contributors to the Cause*, 8-cent multi (03/25/75): "Sybil Ludington, Youthful Heroine"; 16-year-old Sybil Ludington's nighttime ride to warn patriot soldiers of British Army advance, April 26, 1777.
- Scott 1571 — *International Women's Year*, 10-cent blue, orange & dk blue (08/26/75): "Worldwide Equality for Women"; dove of peace perched on symbol for woman.
- Scott 1579 — *Christmas, Sacred*, (10-cent) multi (10/14/75): "Madonna and Child" by Domenico Ghirlandaio (1449–1494), tempera on panel c1470/75, National Gallery of Art, Washington.
- 1976**
- Scott 1695 — *Diving, Olympic Games*, 13-cent multi (07/16/76): 12th Winter Olympic Games & 21st Summer Olympic Games; multicolored silhouette of female ice-skater.
- Scott 1698 — *Skating, Olympic Games*, 13-cent multi (07/16/76): 12th Winter Olympic Games & 21st Summer Olympic Games; multicolored silhouette of female ice-skater.
- Scott 1699 — *Clara Maass*, 13-cent multi (08/18/76): "She gave her life"; Clara Maass (1876–1901), nurse who died after volunteering for an experiment to study yellow fever, conducted by U.S. Army Commission headed by Maj. Walter Reed; buried with military honors in Cuba, which also issued stamp in her honor.
- Scott 1701 — *Christmas, Sacred*, 13-cent multi (10/27/76): "The Nativity" by John Singleton Copley, oil on canvas c1776, Museum of Fine Arts, Boston.
- Scott 1702 — *Christmas, Holiday*, 13-cent multi (10/27/76): "Winter Pastime" by Nathaniel Currier, lithograph 1855, Museum of the City of New York; boys and girls by frozen pond.
- 1977**
- Scott 1717 — *Skilled Hands for Independence*, 13-cent multi (07/04/77): "The Seamstress"; colonial woman hand-stitching a Revolutionary War officer's coat.
- 1978**
- Scott 1744 — *Harriet Tubman, Black Heritage*, 13-cent multi (02/01/78): born a slave, Harriet Tubman (1820–1913) helped more than 300 slaves escape to freedom; portrait of Tubman and cart carrying escaping slaves.
- Scott 1749 — *Ballet, American Dance*, 13-cent multi (04/26/78): female ballet dancer.
- Scott 1751 — *Folk Dance, American Dance*, 13-cent multi (04/26/78): man & woman dancers.
- Scott 1752 — *Modern Dance, American Dance*, 13-cent multi (04/26/78): male & female dancers in leotards.
- Scott 1768 — *Christmas, Sacred*, 15-cent blue & multi (10/18/78): "Madonna and Child with Cherubim" by Andrea della Robbia (1435–1525), glazed terra cotta c1485, National Gallery of Art, Washington.
- 1979**
- Scott 1772 — *International Year of the Child*, 15-cent orange red (02/15/79): boys and girls from around the world.
- Scott 1792 — *Swimming, Olympics Games*, 15-cent multi (09/28/79): 22nd Summer Olympic Games; female swimmer.
- Scott 1799 — *Christmas, Sacred*, 15-cent multi (10/18/79): detail of "The Rest on the Flight into Egypt" by Gerard David (c1460–1523), oil on panel c1510, National Gallery of Art, Washington.
- 1980**
- Scott 1795 — *Speed Skating, Winter Olympic Games*, 15-cent multi (02/01/80); female speed skater.
- Scott 1805 — *Letter Writing*, 15-cent multi (02/25/80): "Letters Preserve Memories"; "photograph" of woman tucked into envelope.
- Scott 1821 — *Frances Perkins*, 15-cent Prussian blue (04/10/80): Frances Perkins (1882–1965), Secretary of Labor, 1933–45 (1st woman Cabinet Member).
- Scott 1822 — *Dolley Madison*, 15-cent red brown & sepia (05/20/80): Dolley Madison (1768–1849), U.S. First Lady, 1809–1817.
- Scott 1823 — *Emily Bissell*, 15-cent black & red (05/31/80): Emily Bissell (1861–1948), social worker who, in 1907, designed & promoted 1st U.S. Christmas Seals.
- Scott 1824 — *Helen Keller and Anne Sullivan*, 15-cent multi (06/27/80): Helen Keller (1880–1968), blind & deaf writer and lecturer with her teacher Ann Sullivan (1867–1936).
- Scott 1832 — *Edith Wharton*, 15-cent purple (09/05/80): Edith Wharton (1862–1937), novelist & short story writer; 1st woman to win Pulitzer Prize for literature (*The Age of Innocence*, 1921).
- Scott 1842 — *Christmas, Sacred*, 15-cent multi (10/31/80): "Madonna and Child" by Walter Tower, from stained glass Epiphany Window in Bethlehem Chapel, Washington National Cathedral.
- 1981**
- Scott 1857 — *Rachel Carson, Great Americans*, 17-cent green (05/28/81): Rachel L. Carson (1907–1964), marine biologist & naturalist writer; 1962 book, *The Silent Spring*, credited with advancing international environmentalist movement.
- Scott 1910 — *American Red Cross Centennial*, 18-cent multi (05/01/81): "The Gift of Self"; female nurse holding an infant.
- Scott 1926 — *Edna St. Vincent Millay*, 18-cent multi (07/10/81): Edna St. Vincent Millay (1892–1950), poet & playwright, 1st woman to receive the Pulitzer Prize for poetry (*A Miscellany*, 1922).
- Scott 1932 — *Babe Zaharias, Athletes*, 18-cent purple (09/22/81): Mildred "Babe" Didrikson Zaharias (1911–1956), Olympic champion & brilliant all-round athlete listed in *Guinness Book of Records* as most influential female competitor of all time.
- Scott 1939 — *Christmas, Sacred*, (20-cent) multi (10/28/81): "Virgin and Child with Angel" by Sandro Botticelli (1444/45–1510), tempera on panel c1475/85, Art Institute of Chicago.
- 1982**
- Scott 2011 — *Aging Together*, 20-cent brown (05/21/82): elderly man & woman with two children.
- Scott 2012 — *The Barrymores, Performing Arts*, 20-cent multi (06/08/82): portraits of John, Ethel, & Lionel Barrymore, members of America's fabled acting family.
- Scott 2013 — *Dr. Mary Walker*, 20-cent multi (06/10/82): Dr. Mary E. Walker (1832–1919), feminist, abolitionist, prohibitionist, & 1st female U.S. Army Surgeon (Civil War); 1st female to receive Congressional Medal of Honor.
- Scott 2018 — *Wolf Trap Farm Park*, 20-cent multi (09/01/82): men & women enjoying outdoor music concert at Wolf Trap Farm.
- Scott 2026 — *Christmas, Sacred*, 20-cent multi

(10/28/82): "Madonna of the Goldfinch" by Giovanni Battista Tiepolo (1696–1770), oil on canvas c1767/70, National Gallery of Art, Washington.

1983

Scott 1844 — *Dorothea Dix, Great Americans*, 1-cent black (09/23/83): Dorothea Lynde Dix (1802–1887) was responsible for creating 1st generation of U.S. mental institutions; also served as Superintendent of Army Nurses during the Civil War.

Scott 1848 — *Pearl Buck, Great Americans*, 5-cent henna brown (06/25/83): Pearl S. Buck (1892–1973), Pulitzer Prize-winning writer (*The Good Earth*, 1932), 1st American woman awarded the Nobel Prize in Literature (1938).

Scott 2043 — *Physical Fitness*, 20-cent multi (05/14/83): male & female joggers.

Scott 2049 — *High Jump, 1984 Summer Olympics*, 13-cent multi (07/28/83): female high jumper.

Scott 2050 — *Archery, 1984 Summer Olympics*, 13-cent multi (07/28/83): female archer.

Scott 2063 — *Christmas, Sacred*, 20-cent multi (10/28/83): "The Niccolini-Cowper Madonna" by Raphael (1483–1520), oil on panel 1508, National Gallery of Art, Washington.

1984

Scott 1868 — *Lillian M. Gilbreth, Great Americans*, 40-cent dark brown (02/24/84): Lillian M. Gilbreth (1878–1972) one of earliest professional women engineers; with husband, Frank B. Gilbreth Sr., pioneers of time-motion studies in industrial engineering.

Scott 2067 — *Ice Dancing, Winter Olympic Games*, 20-cent multi (01/06/84): 14th Winter Olympic Games; male & female ice skaters.

Scott 2083 — *Long Jump, 1984 Los Angeles Olympics*, 20-cent multi (05/04/84): probable female athlete.

Scott 2085 — *Kayak, 1984 Los Angeles Olympics*, 20-cent multi (05/04/84): female paddling a kayak.

Scott 2103 — *Hispanic Americans*, 20-cent multi (10/31/84): men & women of Hispanic descent posed before American flag.

Scott 2104 — *Family Unity*, 20-cent multi (10/01/84): "stick figure" boys, girls, & hearts.

Scott 2105 — *Eleanor Roosevelt*, 20-cent deep blue (10/11/84): Anna Eleanor Roosevelt (1884–1962), U.S. First Lady 1933–45, internationally prominent author, speaker, and political activist.

Scott 2107 — *Christmas, Sacred*, 20-cent multi (10/30/84): "Madonna and Child" by Fra Filippo Lippi (c1406–1469), tempera on panel c1440, National Gallery of Art, Washington.

1985

Scott 2137 — *Mary McLeod Bethune, Black Heritage*, 22-cent multi (03/05/85): Mary McLeod Bethune (1875–1955), educator & civil rights leader, advisor to Pres. Franklin D. Roosevelt, founder of Florida school that became Bethune-Cookman University.

Scott 2142 — *Winter Special Olympics*, 22-cent

multi (03/25/85): female ice skater & male skier.

Scott 2146 — *Abigail Adams, U.S. First Lady*, 22-cent multi (06/14/85): Abigail Adams (1774–1818), U.S. First Lady 1797–1801, wife of John, 2nd president of the U.S., and mother of John Quincy, 6th president of the U.S.; best-remembered for voluminous intellectual & practical correspondence with her husband.

Scott 2153 — *Social Security Act, 50th Anniversary*, 22-cent deep blue & lt blue (08/14/85): men, women, & children between corinthian columns.

Scott 2162 — *Big Brothers/Big Sisters, International Youth Year*, 22-cent multi (10/07/85): 40th anniversary of Big Brothers/Big Sisters Federation; adults & youths.

Scott 2163 — *Campfire Inc., International Youth Year*, 22-cent multi (10/07/85): 75th anniversary of Campfire Girls (today Campfire USA).

Scott 2164 — *Help End Hunger*, 22-cent multi (10/15/85): youth & elderly suffering from malnutrition.

Scott 2165 — *Christmas, Sacred*, 22-cent multi (10/30/85): "Genoa Madonna" by Luca Della Robbia (1400–1482), enameled terra cotta c1445/50, Detroit Institute of Arts.

1986

Scott 2168 — *Margaret Mitchell, Great Americans*, 1-cent brownish vermilion (06/30/86): Margaret Mitchell (1900–1949), writer; 1937 Pulitzer Prize for *Gone with the Wind*, one of the most popular novels ever written.

Scott 2178 — *Belva Ann Lockwood, Great Americans*, 17-cent dull blue green (06/18/86): Belva Ann Lockwood (1830–1917), one of 1st female lawyers in U.S. & 1st permitted to practice before U.S. Supreme Court.

Scott 2203 — *Sojourner Truth, Black Heritage*, 22-cent multi (02/04/86): Sojourner Truth (Isabella Baumfree) (1797–1883), born a slave in New York State, she became a traveling preacher; her famous speech at 1851 Ohio Women's Right Convention, "Ain't I a Woman," remains inspiring.

Scott 2241 — *Ship Figurehead, American Folk Art*, 22-cent multi (10/01/86): typical carved ship's figurehead in shape of woman.

Scott 2244 — *Christmas, Sacred*, 22-cent multi (10/24/86): "Madonna and Child" by Pietro Perugino (c1445–1523), oil on panel c1500, National Gallery of Art, Washington.

1987

Scott 2169 — *Mary Lyon, Great Americans*, 2-cent bright blue (02/28/87): Mary Lyon (1797–1849), pioneer women's educator, founded two schools that became respected colleges: Wheaton College & Mount Holyoke College.

Scott 2176 — *Julia Ward Howe, Great Americans*, 14-cent crimson (02/12/87): Julia Ward Howe (1819–1910), abolitionist, social activist, poet; author of "The Battle Hymn of the Republic" & 1st to champion "Mother's Day"

Scott 2251 — *Girl Scouts, 75th Anniversary*, 22-

cent multi (03/12/87): 75th anniversary of U.S. Girl Scout movement; 14 achievement badges.

Scott 2273 — *Love You Mother! Special Occasions*, 22-cent multi (04/20/87): flowers & text "Love You, Mother!"

Scott 2275 — *United Way Centenary*, 22-cent multi (04/28/87): "Uniting Communities"; profiles of men & women.

Scott 2367 — *Christmas, Sacred*, 22-cent multi (10/23/87): detail of "A Gentleman in Adoration Before the Madonna" by Giovanni Battista Moroni (c1520–1578), oil on canvas c1560, National Gallery of Art, Washington.

1988

Scott 2181 — *Mary Cassatt, Great Americans*, 23-cent purple (11/04/88): Mary Cassatt (1844–1926), painter & printmaker, specialized in depicting social & private moments of women & mothers.

Scott 2399 — *Christmas, Sacred*, 25-cent multi (10/20/88): detail of "Madonna and Child" by Sandro Botticelli (1446–1510), tempera on panel c1470, National Gallery of Art, Washington.

1989

Scott 2416 — *South Dakota State Centenary*, 25-cent multi (05/03/89): pioneer woman in front of sod house.

Scott 2420 — *National Association of Letter Carriers*, 25-cent multi (08/30/89): cartoon male & female letter carriers.

Scott 2427 — *Christmas, Sacred*, 25-cent multi (10/19/89): detail of "The Dream of Saint Catherine of Alexandria" by Ludovico Carracci (1555–1619), oil on canvas c1593, National Gallery of Arts, Washington.

1990

Scott 2442 — *Ida B. Wells, Black Heritage*, 25-cent multi (02/01/90): Ida B. Wells (1862–1931), journalist & newspaper editor who documented lynchings in the South, early civil & women's rights leader.

Scott 2445 — *The Wizard of Oz, Classic Films*, 25-cent multi (03/23/90): portrait of young Judy Garland as "Dorothy" in the unforgettable screen classic.

Scott 2446 — *Gone with the Wind, Classic Films*, 25-cent multi (03/23/90): Clark Gable and Vivian Leigh as "Rhett Butler" and "Scarlet O'Hara."

Scott 2449 — *Marianne Moore, Literary Arts Series*, 25-cent multi (04/18/90): Marianne Craig Moore (1887–1972), highly regarded poet, winner of Bollingen Prize, National Book Award, & Pulitzer Prize.

Scott 2496 — *Hazel Wightman, Olympians*, 25-cent multi (07/06/90): Hazel Wightman (1886–1974), tennis player, winner of two gold medals in 1924 Olympics Games.

Scott 2498 — *Helene Madison, Olympians*, 25-cent multi (07/06/90): Helene Madison (1913–1970), swimmer, winner of three gold medals in 1932 Olympic Games.

Scott 2514 — *Christmas, Sacred*, 25-cent multi (10/18/90): detail of "Madonna and Child" by Antonello da Messina (c1430–1479), oil and

- tempera on panel c1475, National Gallery of Art, Washington.
- 1991**
- Scott 2555 — *Women's Sprints, Summer Olympics*, 29-cent multi (07/12/91): start & finish of women's race.
- Scott 2557 — *Women's Hurdles, Summer Olympics*, 29-cent multi (07/12/91): women over hurdles during race.
- Scott 2565 — *Fanny Brice, Comedians*, 29-cent multi (08/29/91): Fanny Brice (1891–1951), popular comedienne, singer, & actor; Ziegfeld Follies headliner for 20+ years.
- Scott 2578 — *Christmas, Sacred*, (20-cent) multi (10/17/91): detail of "Madonna and Child with a Donor" (c1480) by Antoniazio Romano (c1430–1508/12), Museum of Fine Arts, Houston.
- 1992**
- Scott 2612 — *Figure Skating, Winter Olympics*, 29-cent multi (01/11/92): female ice skater.
- Scott 2613 — *Speed Skating, Winter Olympics*, 29-cent multi (01/11/92): female skater racing.
- Scott 2620 — *Seeking Queen Isabella's Support, Voyages of Columbus*, 29-cent multi (04/24/92): Columbus pleading his case before the Spanish court.
- Scott 2624 — *First Sighting of Land, Voyages of Columbus Souvenir Sheet*, sheet of 3 (05/22/92): reprints of 1893 Columbian Exposition issue; "Columbus in Sight of Land" with iconic seated female figure, "Fleet of Columbus" (no female representation), & "Isabella Pledging Her Jewels."
- Scott 2625–2638 — *Voyages of Columbus*, souvenir sheet of 3 (05/22/92), reprints of 1893 Columbian Exposition issue: 2625 *Claiming a New World* — "Landing of Columbus" (no female representation), "Flagship of Columbus" (no female representation), & "Isabella and Columbus." 2626 *Seeking Royal Support* — "Columbus Soliciting Aid from Isabella," "Columbus at La Rábida" (no female representation), & "Recall of Columbus" (no female representation). 2627 *Royal Favor Restored* — "Columbus Welcomed at Barcelona" (no female representation), "Columbus Restored to Favor," & "Describing His Third Voyage." 2628 *Reporting Discoveries* — "Columbus Presenting Natives," "Columbus Announcing His Discovery," & "Columbus in Chains" (no female representation).
- Scott 2638 — *Gymnastics, Summer Olympics*, 29-cent multi (06/11/92): female gymnast.
- Scott 2641 — *Swimming, Summer Olympics*, 29-cent multi (06/11/92): female swimmer.
- Scott 2697b — *Ration Coupons, World War II, 1942*, 29-cent multi (08/17/92): "Food and other commodities rationed"; woman's hand holding ration coupons.
- Scott 2697h — *Woman with Drill, World War II, 1942*, 29-cent multi (08/17/92): "Millions of women join war effort"; features stylized version of iconic "Rosie the Riveter" image.
- Scott 2698 — *Dorothy Parker, Literary Arts*, 29-cent multi (08/22/92): honors Dorothy Parker (1893–1967), author, poet, screenwriter, & literary critic known for her witty, often acerbic, observations.
- Scott 2710 — *Christmas, Sacred*, 29-cent multi (10/22/92): detail of "Madonna and Child with Saints" by follower of Giovanni Bellini (c1430–1516), oil on panel c1490/1500, National Gallery of Art, Washington.
- 1993**
- Scott 2722 — *Oklahoma! American Music*, 29-cent multi (03/30/93): "Curly" and "Laurey" from the Broadway musical.
- Scott 2730 — *Dinah Washington, American Music*, 29-cent multi (06/16/93): Dinah Washington (1924–1963), powerful & emotive blues, R&B, and jazz singer known as "Queen of the Blues."
- Scott 2749 — *Grace Kelly*, 29-cent blue (03/24/93): Grace Patricia Kelly (1929–1982), Academy Award-winning American actress, later Her Serene Highness the Princess of Monaco.
- Scott 2752 — *Trapeze Artist, Circus*, 29-cent multi (04/06/93): female "flying trapeze" artist.
- Scott 2765b — *Military Medic, World War II, 1943*, 29-cent multi (05/31/93): "Military medics treat the wounded"; female medic.
- Scott 2767–2770 — *American Music*, 29-cent multi (07/14/93): 2767 *Show Boat*, male & female characters; 2768 *Porgy & Bess*, male & female characters; 2769 *Oklahoma!* (redesigned version of Scott 2722, released in March 1993), male & female characters; 2770 *My Fair Lady*, male & female characters.
- Scott 2772 — *Patsy Cline*, 29-cent multi (09/25/93): Patsy Cline (1932–1963), country, honky-tonk, & pop singer; 1st female soloist inducted into Country Music Hall of Fame.
- Scott 2773 — *The Carter Family*, 29-cent multi (09/25/93): original Carter Family country singers: "A.P." Carter, his wife Sara Carter, & her sister Maybelle Carter; the group recorded from 1927–56.
- Scott 2780 — *National Postal Museum*, 29-cent multi (07/30/93): "Pony Express Rider, Civil War Soldier, Concord Stagecoach"; daguerreotype of woman beside the soldier.
- Scott 2783 — *American Sign Language*, 29-cent multi (09/20/93): "Recognizing Deafness"; mother signing "I love you" to infant.
- Scott 2785 — *Rebecca of Sunnybrook Farm, Class Books*, 29-cent multi (10/23/93): 1903 children's book by Kate Douglas Wiggin.
- Scott 2786 — *Little House on the Prairie, Classic Books*, 29-cent multi (10/23/93): 1935 children's book by Laura Ingalls Wilder.
- Scott 2788 — *Little Women, Classic Books*, 29-cent multi (10/23/93): 1868–69 children's book by Louisa May Alcott.
- Scott 2789 — *Christmas, Sacred*, 29-cent multi (10/21/93): detail of "Madonna and Child in a Landscape" by Giovanni Battista Cima da Conegliano (c1459–1517/18), oil on panel c1496/99, North Carolina Museum of Art, Raleigh.
- Scott 2804 — *Mariana Islands*, 29-cent multi (11/04/93): native woman seated by stone pillar.
- 1994**
- Scott 2179 — *Virginia Apgar, Great Americans*, 20-cent red brown (10/24/94): Dr. Virginia Apgar (1909–1974), physician specializing in anesthesiology & pediatrics, best remembered for development of Apgar test for assessing health of newborn babies.
- Scott 2599 — *Statue of Liberty*, 29-cent multi (06/24/94): iconic view of Statue of Liberty & her upheld torch.
- Scott 2809 — *Ice Dancing, Winter Olympics*, 29-cent multi (01/06/94): male & female ice skaters.
- Scott 2810 — *Cross-Country Skiing, Winter Olympics*, 29-cent multi (01/06/94): female skier.
- Scott 2820 — *Clara Bow, Silent Screen Stars*, 29-cent black, red & bright violet (04/27/94): Clara Bow (1905–1965), the original "It" girl of the silver screen.
- Scott 2824 — *Zasu Pitts, Silent Screen Stars*, 29-cent black, red & bright violet (04/27/94): Zasu Pitts (1898–1963), comedienne who made the transition from silent screen to talkies, radio, Broadway, & finally television.
- Scott 2827 — *Theda Bara, Silent Screen Stars*, 29-cent black, red & bright violet (04/27/94): Theda Bara (1885–1955), one of cinema's first sex symbols, she personified the "vamp" image. Bara never made a "talkie."
- Scott 2838f — *Allies Free Rome, World War II, 1944*, 29-cent multi (06/06/94): "Allies free Rome, June 4; Paris, Aug. 25, 1944"; crowd of men & women in streets of Rome.
- Scott 2840a,b,d — *Norman Rockwell*, 50-cent multi (07/01/94): Norman Rockwell (1894–1978), whose famous "Four Freedoms" series of oil paintings were reproduced in *The Saturday Evening Post* in 1943; taken on tour, the paintings raised more than \$132 million in war bond sales: (a) *Freedom from Want* — generational family at dinner table; (b) *Freedom from Fear* — father, mother & sleeping children; (d) *Freedom of Worship* — men & women attending religious services.
- Scott 2851 — *Ethel Waters, American Music*, 29-cent multi (09/01/94): Ethel Waters (1896–1977), blues, jazz, Big Band singer, actress; 2nd African-American woman nominated for an Academy Award.
- Scott 2853 — *Ethel Merman, American Music*, 29-cent multi (09/01/94): Ethel Merman (1908–1984), grande dame of the American musical theater; signature song "There's No Business Like Show Business."
- Scott 2854 — *Bessie Smith, American Music*, 29-cent multi (09/01/94): Bessie Smith (1894–1937), the most popular blues singer of the 1920s and 1930s.
- Scott 2856 — *Billie Holiday, American Music*, 29-cent multi (09/01/94): Billie Holiday (1915–1959), jazz singer & songwriter, nicknamed "Lady Day"; her vocal style continues to influence the world of jazz singers.
- Scott 2859 — *"Ma" Rainey, American Music*, 29-cent multi (09/01/94): Gertrude Malissa Nix

- Pridgett Rainey (1886–1939), one of earliest professional blues singers, nicknamed “The Mother of the Blues.”
- Scott 2860 — *Mildred Bailey, American Music*, 29-cent multi (09/01/94): Mildred Bailey (1907–1951), popular 1930s jazz singer, often referred to as “Mrs. Swing.”
- Scott 2863 — *Diver, Motorboat, Wonders of the Sea*, 29-cent multi (10/03/94): female diver.
- Scott 2869d, k, s — *Legends of the West*, 29-cent multi (10/18/94): (d) *Annie Oakley* (1860–1926), legendary sharpshooter widely known for her amazing performances with Buffalo Bill’s Wild West Show. (k) *Nellie Cashman* (1845–1925), entrepreneur who followed the gold rush “boom towns” from 1872 on, but spent her time caring for others; became known as an “angel of mercy” from the American Southwest to the British Klondike. (s) *Sacagawea* (c1787–1812), young Shoshone woman who accompanied the Lewis & Clark “Corps of Discovery” as translator on its historic exploration of land between the Missouri River and the Pacific Ocean.
- Scott 2871 — *Christmas, Sacred*, 29-cent multi (10/20/94): “Virgin and Child” by Elisabetta Sirani (1638–1665), oil on canvas 1663, National Museum of Women in the Arts, Washington; first female artist to be included in Christmas Madonna stamps.
- 1995**
- Scott 2938 — *Ruth Benedict, Great Americans*, 46-cent carmine (10/20/95): Ruth Benedict (1887–1948), pioneer of cultural anthropology; her books (including *Patterns of Culture*, 1934) are still recommended reading.
- Scott 2940 — *Alice Hamilton, M.D., Great Americans*, 55-cent green (07/11/95): Alice Hamilton (1869–1970), founder of occupational medicine, which deals with job-related health hazards; 1st woman professor at Harvard Medical School.
- Scott 2943 — *Alice Paul, Great Americans*, 78-cent bright violet (08/18/95): Alice Stokes Paul (1885–1977), one of suffragist leaders behind the final passage of 19th Amendment to U.S. Constitution in 1920, which finally gave women the right to vote.
- Scott 2956 — *Bessie Coleman, Black Heritage*, 32-cent red & black (04/27/95): Bessie Coleman (1892–1926), 1st African-American woman to become a licensed pilot; “Queen Bess” barnstormed around the country until her tragic death when she was catapulted from her plane during an unexpected nosedive.
- Scott 2961 — *Volleyball, Recreational Sports*, 32-cent multi (05/20/95): female playing volleyball.
- Scott 2962 — *Softball, Recreational Sports*, 32-cent multi (05/20/95): female at bat; 1st African-American woman to appear clearly on a generic “sports” stamp.
- Scott 2964 — *Tennis, Recreational Sports*, 32-cent multi (05/20/95): female playing tennis.
- Scott 2967 — *Marilyn Monroe, Legends of Hollywood*, 32-cent multi (06/01/95): Marilyn Monroe (1926–1962), baptized Norma Jean Baker, the young model turned movie star’s name became synonymous with beauty & sensuality.
- Scott 2975c, k, o, r — *Civil War*, 32-cent multi (06/29/95): (c) *Clara Harlowe Barton* (1821–1912), teacher turned nurse who delivered medical supplies & cared for the wounded of both sides during the Civil War; organized the American Red Cross in 1881 to assist in any great national emergency. (k) *Harriet Tubman* (c1820–1913), runaway slave from Maryland who returned to the South again and again to lead other slaves to freedom along the “Underground Railroad.” (o) *Mary Chesnut* (1823–1886), whose expanded & revised Civil War diaries described the war from a Southern perspective; 1st published as *A Diary from Dixie*. (r) *Phoebe Pember* (1823–1913), 1st female administrator (matron) of Chimborazo Hospital, Richmond, VA, reputedly the largest military hospital in the world at the time; 1879 memoir, *A Southern Woman’s Story*.
- Scott 2981g, i, j — *World War II, 1945*, 32-cent multi (09/02/95): (g) “By 1945, World War II has uprooted millions”; line of refugees. (i) “News of Victory Hits Home”; nurse being kissed by jubilant sailor. (j) “Hometowns Honor Their Returning Veterans”; men & women in uniform in front of a welcome home banner.
- Scott 3000d, j, l, o, q, s, t — *“Bringing Up Father,” Comic Strip Classics*, 32-cent multi (10/01/95): (d) “Bringing Up Father,” (j) “Little Orphan Annie,” (l) “Blondie,” (o) “Nancy,” (q) “Li’l Abner,” (s) “Prince Valiant,” (t) “Brenda Starr, Reporter.”
- Scott 3003 — *Christmas, Sacred*, 32-cent multi (10/19/95): “Madonna and Child” by Giotto di Bondone (1267–1337), tempera on panel c1320/30, central part of 5-panel altarpiece, National Gallery of Arts, Washington.
- 1996**
- Scott 3066 — *Jacqueline Cochran*, 50-cent multi (03/09/96): Jacqueline “Jackie” Cochrane (c1905/1913–1980), exceptional pilot who set more speed & altitude records than any of her contemporaries; led Women’s Air Force Service Pilots (WASPs) during World War II.
- Scott 3068c — *Women’s Running, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3068d — *Women’s Diving, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3068g — *Women’s Gymnastics, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3068h — *Women’s Sailing, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3068j — *Women’s Soccer, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3068k — *Beach Volleyball, 1996 Summer Olympic Games*, 32-cent multi (05/02/96); female volleyball player.
- Scott 3068n — *Women’s Swimming, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3068o — *Women’s Softball, 1996 Summer Olympic Games*, 32-cent multi (05/02/96).
- Scott 3069 — *Georgia O’Keeffe*, 32-cent multi (05/23/96): Georgia O’Keeffe (1887–1986), one of the great 20th-century artists, known for power & emotion in her paintings of natural world; 1st retrospective showing of woman artist at Museum of Modern Art, New York City.
- Scott 3072 — *Fancy Dance, American Indian Dances*, 32-cent multi (06/07/96): women’s version of traditional & colorful “fancy dance” is often known as the “shawl dance.”
- Scott 3081 — *Breast Cancer Awareness*, 32-cent multi (06/15/96): recognizing the impact of this deadly disease on women’s health.
- Scott 3093 — *Butterfly Dance, American Indian Dances*, 32-cent multi (06/07/96): Cherokee dance telling story of Butterfly Woman’s emergence from grief.
- Scott 3102 — *Dorothy Fields, American Music, Big Band Leaders*, 32-cent multi (09/11/95): Dorothy Fields (1905–1974), one of first successful female song writers; while not exactly a “big band leader,” she did write 400+ songs for Broadway and Hollywood.
- Scott 3107 — *Christmas, Sacred*, 32-cent multi (10/08/96): detail of “Adoration of the Shepherds” by Paolo de Matteis (1662–1728), oil painting 1712, Virginia Museum of Fine Art, Richmond.
- Scott 3108 — *Christmas, Holiday*, 32-cent multi (10/08/96): “Family at Fireplace.”
- Scott 3109 — *Christmas, Holiday*, 32-cent multi (10/08/96): “Decorating Tree”; little girl.
- Scott 3110 — *Christmas, Holiday*, 32-cent multi (10/08/96): “Dreaming of Santa”; little girl.
- Scott 3111 — *Christmas, Holiday*, 32-cent multi (10/08/96): “Holiday Shopping”; woman & child.
- Scott 3112 — *Christmas, Holiday*, 32-cent multi (10/08/96): “Skaters”; man & little girl.
- 1997**
- Scott 3125 — *Helping Children Learn*, 32-cent multi (02/18/97): man & little girl.
- Scott 3135 — *Raoul Wallenberg*, 32-cent multi (04/24/97): Raoul Wallenberg (1912–probably 1947) for his efforts to save the lives of thousands of Hungarian Jews during World War II; male & female Jewish refugees.
- Scott 3151a-o — *American Dolls*, 32-cent multi (07/28/97): (a) “Alabama Baby,” (b) “Columbian Doll,” (c) “Raggedy Ann,” (d) Doll by Martha Chase, (e) “American Child,” (f) “Baby Coos,” (g) Plains Indian, (h) Doll by Izannah Walker, (i) “Babyland Rag,” (j) “Scootles,” (k) Doll by Ludwig Greiner, (l) “Betsy McCall,” (m) “Skippy,” (n) “Maggie Mix-Up,” (o) Dolls by Albert Schoenhut.
- Scott 3154 — *Lily Pons, American Music, Opera Singers*, 32-cent multi (09/10/97): Lily Pons (1898–1976), French-born coloratura soprano & popular star of Metropolitan Opera; also appeared in several Hollywood films.

- Scott 3157 — *Rosa Ponselle, American Music, Opera Singers*, 32-cent multi (09/10/97): Rosa Ponselle (1897–1981), discovered by Enrico Caruso, became 1st American-born artist without European training to sing at the Met; dedicated much of her life to young singers.
- Scott 3174 — *Women in Military Service*, 32-cent multi (10/18/97): honors women who serve in the U.S. Army, Marines, Navy, Air Force, and Coast Guard.
- Scott 3175 — *Kwanzaa*, 32-cent multi (10/22/97): African-American family celebrating Kwanzaa.
- Scott 3176 — *Christmas, Sacred*, 32-cent multi (10/09/97): detail of “Madonna and Child with Saints and Angels” by Sano di Pietro (1405–1481), tempera on panel c1460/70, National Gallery of Art, Washington.
- Scott 3178 — *Mars Pathfinder*, \$3 multi (12/10/97): “Mars Rover Sojourner,” named for the fearless African-American woman traveling preacher Sojourner Truth.
- 1998**
- Scott 2936 — *Lila and DeWitt Wallace, Great Americans*, 32-cent blue (July 16, 1998): Lila Bell Wallace (1889–1984) & her husband DeWitt (1889–1981), publishers and philanthropists, founders of the *Reader’s Digest* in 1932.
- Scott 2942 — *Mary Breckinridge, Great Americans*, 77-cent blue (November 9, 1998): Mary Breckinridge (1881–1965), founder of Frontier Nursing Service, bringing health care to Appalachian region of Kentucky; founder of the 1st U.S. school to train & certify nurse-midwives.
- Scott 3181 — *Madam C.J. Walker, Black Heritage*, 32-cent sepia & black (01/28/98): Madam C.J. Walker (1867–1919), born Sarah Breedlove, entrepreneur, activist & philanthropist, whose line of hair care products for black women made her the 1st female African-American millionaire & perhaps the 1st self-made American female millionaire.
- Scott 3182e, i, m, — *Celebrate the Century, 1900s*, 32-cent multi (02/03/98): (e) “St. Louis World’s Fair, 1904” — boy & girl eating ice cream cones; (i) “Immigrants Arrive” — European immigrant family; (m) “Gibson Girl” — pen-and-ink drawing of feminine ideal created by Charles Dana Gibson.
- Scott 3183d, j — *Celebrate the Century, 1910s*, 32-cent multi (02/03/98): (d) “Avant-garde art introduced at Armory Show, 1913” — man & woman viewing painting; (j) “Boy Scouts started in 1910, Girl Scouts formed in 1912” — boy & girl in scouting uniform.
- Scott 3184b, e, f, g, h, n — *Celebrate the Century, 1920s*, 32-cent multi (05/28/98): (b) “The Gatsby Style,” elegantly dressed men & women. (e) Nineteenth Amendment, features woman casting a voting ballot. (f) “Emily Post’s Etiquette,” place setting as approved by Emily Post’s guide to social skills; (g) “Margaret Mead” (1901–1978), popular cultural anthropology lecturer & writer whose views on natural, “healthy” sex helped legitimize the 1960s sexual revolution; (h) “Flappers Do the Charleston.” (n) “American Realism,” *The Automat* by Edward Hopper (1882–1967), oil on canvas 1927, Des Moines (Iowa) Art Center.
- Scott 3185d, h, i, m — *Celebrate the Century, 1930s*, 32-cent multi (09/10/98): “Eleanor Roosevelt,” First Lady accepting flowers from a little girl; (h) *Snow White and the Seven Dwarfs*, 1937 feature-length Walt Disney cartoon; (i) *Gone with the Wind*, Margaret Mitchell’s popular American Civil War novel (1936); (m) “America Survives the Depression,” *A Mother of Seven Children* (better known as *Migrant Mother*, 1936) by photojournalist Dorothea Lange. Subject was Florence Owens Thompson, then 32; her tombstone reads: “Migrant Mother: A legend of the strength of American motherhood.”
- Scott 3203 — *Cinco de Mayo*, 32-cent multi (04/16/98): commemorating May 2, 1862 defeat of invading French army by Mexican militia at Battle of Pueblo; now celebrates Mexican heritage; male & female dancers.
- Scott 3209f — *1898 Trans-Mississippi Stamps, Centenary*, 10-cent, purple & black (06/18/98): “Hardships of Emigration”; family traveling by covered wagon.
- Scott 3216 — *Mahalia Jackson, Gospel Singers*, 32-cent multi (07/15/98): Mahalia Jackson (1911–1972), the “queen of gospel” whose powerful, expressive voice could bring listeners to tears.
- Scott 3217 — *Roberta Martin, Gospel Singers*, 32-cent multi (07/15/98): Roberta Martin (1907–1969), singer, pianist, composer, choral director, whose group, The Roberta Martin Singers, performed for some 30 years.
- Scott 3218 — *Clara Ward, Gospel Singers*, 32-cent multi (07/15/98): Clara Ward (1924–1973), with her backup group, the Ward Singers, she brought pop music and glamor to gospel.
- Scott 3219 — *Sister Rosetta Tharpe, Gospel Singers*, 32-cent multi (07/15/98): Sister Rosetta Tharpe (1915–1973), bluesy gospel singer whose rock guitar style influenced many secular musicians; 1st gospel singer to record on a major label.
- Scott 3227 — *Organ & Tissue Donation*, 32-cent multi (08/05/98): male & female figures exchanging hearts.
- Scott 3236b, c, o, p, q — *Four Centuries of American Art*, 32-cent multi (08/27/98): (b) “Mrs. Elizabeth Freake and Baby Mary” by The Freake Limner; (c) “Girl in Red Dress with Cat and Dog” by Ammi Phillips; (o) “Breakfast in Bed” by Mary Cassatt; (p) “Nighthawks” by Edward Hopper; (q) “American Gothic” by Grant Wood.
- Scott 3237 — *American Ballet*, 32-cent multi (09/16/98): photograph of ballerina in tutu *sur la pointe*.
- Scott 3244 — *Christmas, Sacred*, 32-cent multi (10/15/98): “Florentine Madonna and Child” by unknown sculptor, painted & gilded terracotta statue c1425, National Gallery of Art, Washington.
- 1999**
- Scott 3186e, f, g, j, l, n — *Women Support War Effort, Celebrate the Century, 1940s*, 33-cent multi (02/18/99): (e) “Women Support War Effort — We Can Do It!”; (f) “TV Entertains America,” female actor in front of camera; (g) “Jitterbug Sweeps the Nation,” male & female dancers; (j) “The Big Band Sound,” female vocalist; (l) “Postwar Baby Boom,” family members & nurse; (n) *A Streetcar Named Desire*, playbill with actress from 1947 Pulitzer Prize-winning play by Tennessee Williams (1911–1983).
- Scott 3187a, f, l, o — *Celebrate the Century, 1950s*, 33-cent multi (05/26/99): (a) “Polio Vaccine Developed,” young girl vaccinated against poliomyelitis; (f) “Desegregating Public Schools,” boys & girls reciting Pledge of Allegiance; (l) *I Love Lucy*, Lucille Ball & Desi Arnez, (o) “Movies Go 3-D,” movie audience of men & women wearing 3-D glasses.
- Scott 3188l — *Celebrate the Century, 1960s*, 33-cent multi (09/17/99): “Barbie Doll” — that 20th century icon of little girls’ toys, the Barbie doll.
- Scott 3189b, d, f, j — *Celebrate the Century, 1970s*, 33-cent multi (11/18/99): (b) *All in the Family*, ground-breaking television series featuring Edith & Archie Bunker; (d) “Disco Music,” male & female dancers; (f) “U.S. Celebrates 200th Birthday,” Statue of Liberty backlit by fireworks; (j) “Women’s Rights Movement,” dove & symbol for female.
- Scott 3287 — *Performing Arts*, 33-cent multi (03/02/99): talented & popular acting couple, Alfred Lunt (1892–1977) & Lynn Fontaine (1887–1983).
- Scott 3308 — *Literary Arts*, 33-cent multi (04/22/99): Ayn Rand (1905–1982), novelist & screenwriter whose books were international best sellers & whose philosophy was very influential in the U.S.
- Scott 3355 — *Christmas, Sacred*, 33-cent multi (10/20/99): “Madonna and Child” by Bartolomeo Vivarini (c1430/32–c1491/99), tempera on panel c1475, National Gallery of Art, Washington.
- 2000**
- Scott 3190e, i, l, n — *Celebrate the Century, 1980s*, 33-cent multi (01/12/00): (e) “Figure Skating,” female ice skater, (i) “Cabbage Patch Kids,” female doll, (l) “Video Games,” boy & girl playing a video game, (n) “Personal Computers,” woman seated before computer console.
- Scott 3371 — *Patricia Roberts Harris, Black Heritage*, 33-cent indigo (01/27/00): Patricia Roberts Harris (1924–1985), 1st African-American woman to hold Cabinet position (Sec. Housing & Urban Development; Sec. Health, Education & Welfare; Sec. Health & Human Services); 1st African-American woman appointed U.S. Ambassador (Luxembourg).
- Scott 3379–3383 — *Louise Nevelson*, 33-cent

multi (04/06/00): Louise Nevelson (1899–1988), Russian-born American abstract expressionist sculptor: “Silent Music,” “Royal Tide,” “Black Chord,” “Nightsphere-Light,” “Dawn’s Wedding Chapel I.”

Scott 3398 — *Adoption*, 33-cent multi (04/26/00): male & female stick figures holding hands.

Scott 3399 — *Basketball, Youth Team Sports*, 33-cent multi (05/27/00): girls playing basketball.

Scott 3414 — *Stampin’ the Future; Children’s Stamp Design Contest Winners*, 33-cent multi (07/13/00): Zachary Canter, age 9; boys & girls in space suits.

Scott 3415 — *Stampin’ the Future; Children’s Stamp Design Contest Winners*, 33-cent multi (07/13/00): Sarah Lipsey, age 11; boys & girls in front of heart-shaped world.

Scott 3416 — *Stampin’ the Future; Children’s Stamp Design Contest Winners*, 33-cent multi (07/13/00): “Mommy Are We There Yet?” by Morgan Hill, age 9; mother, boy, & girl in space ship.

2001

Scott 3431 — *Hattie Caraway, Distinguished Americans*, 76-cent red & black (02/21/01): Hattie Caraway (1878–1950), first woman elected to the U.S. Senate.

Scott 3466 — *Statue of Liberty*, 34-cent multi (01/07/01).

Scott 3502b, c, e, f, l, m, n, s, t — *American Illustrators*, 34-cent multi (02/01/01): stamp designs that include women: (b) Maxfield Parrish, (c) J.C. Leyendecker, (e) Coles Phillips, (f) Al Parker, (l) Jessie Wilcox Smith, (m) Neysa McMein, (n) Jon Whitcomb, (s) Norman Rockwell, (t) John Held Jr.

Scott 3509 — *Frida Kahlo*, 34-cent multi (06/21/01): Frida Kahlo (1907–1954), painter, admired for work that adapted bright colors & forms of Mexican folk art; “Self-portrait.”

Scott 3523 — *Lucille Ball, Legends of Hollywood*, 34-cent multicolored (08/06/01): Lucille Ball (1911–1989), stage, movie & television star, perhaps America’s most beloved comedienne; 1st woman to head TV production company.

Scott 3536 — *Christmas, Sacred*, 34-cent multi (10/10/02): “Virgin and Child” by Lorenzo Costa (c1460–1535), oil on panel c1490, Philadelphia Museum of Art.

2002

Scott 3433 — *Edna Ferber, Distinguished Americans*, 83-cent red & black (07/29/02): Edna Ferber (1885–1968), Pulitzer Prize-winning author and playwright, many of whose popular novels were turned into movies and/or musicals, including *Show Boat*, *Giant*, and *Cimarron*.

Scott 3555 — *Figure Skating, Winter Olympics*, 34-cent multi (01/08/02): includes image of female skater.

Scott 3649d, l, q — *Masters of American Photography*, 70-cent monochrome (06/13/02); (d) Gertrude Käsebier (1852–1934), evocative portrait photographer, particularly images of motherhood & Native

Americans; “Blessed Art Thou Among Women,” platinum print, c1899, U.S. Library of Congress, Washington. (l) *Dorothea Lange* (1895–1965), documentary photographer & photojournalist best remembered for her Depression-era images of sharecroppers, displaced farm families, & migrant workers; “Ditched, Stalled, and Stranded, San Joaquin Valley, California,” gelatin silver print 1935, U.S. Library of Congress, Washington.

(q) *Imogen Cunningham* (1883–1976), photographer known for her studies of botanicals, nudes, & portraits; “Age and Its Symbols,” black-and-white photograph of Ida C. Pabst, 1958, The Imogen Cunningham Trust, Berkeley, CA.

Scott 3665 — *Nellie Bly, Women in Journalism*, 37-cent multi (09/14/02): Nellie Bly (1864–1922), pen name of Elizabeth Jane Cochrane, investigative reporter for the *New York World*, specialized in social issues affecting working women.

Scott 3666 — *Ida M. Tarbell, Women in Journalism*, 37-cent multi (09/14/02): Ida M. Tarbell (1857–1944), biographer & one of the original “muckrakers,” her reporting helped shut down the Standard Oil Co. monopoly.

Scott 3667 — *Ethel L. Payne, Women in Journalism*, 37-cent multi (09/14/02): Ethel L. Payne (1911–1991), hard-hitting columnist & lecturer, known as “the first lady of the black press,” she combined social advocacy with journalism.

Scott 3668 — *Marguerite Higgins, Women in Journalism*, 37-cent multi (09/14/02): Marguerite Higgins (1920–1966), foreign correspondent *New York Tribune*, covered World War II through Vietnam; 1st woman to receive Pulitzer Prize for international reporting (1951).

Scott 3673 — *Christmas, Sacred*, 37-cent multi (10/10/02): “Madonna and Child” by Jan Gossaert (also called Mabuse) (c1478–1532), oil on panel c1520, The Art Institute of Chicago.

2003

Scott 3748 — *Zora Neale Hurston, Literary Arts*, 37-cent multi (01/24/03): Zora Neale Hurston (1891–1960), anthropologist, American folklorist, & novelist closely associated with the Harlem Renaissance; best known for *Their Eyes Were Watching God* (1937).

Scott 3772c — *American Filmmaking: Behind the Scenes*, 37-cent monochrome (02/25/03): “Costume Design” (Edith Head).

Scott 3780 — *Old Glory*, 37-cent multi (04/03/03): “Carving of Woman with Flag & Sword, 19th century.”

Scott 3786 — *Audrey Hepburn, Legends of Hollywood*, 37-cent multi (06/11/03): Audrey Hepburn (1929–1993), actress whose movie roles in such classics as *My Fair Lady*, *Charade*, and *Breakfast at Tiffany’s* continue to enchant audiences; one of the few people to have won an Emmy, a Grammy, an Oscar, and a Tony Award.

Scott 3804–3807 — *Mary Cassatt Paintings*, 37-

cent multi (08/07/03): honors Mary Cassatt (1844–1926), the only American invited by Degas to exhibit with group of artists later to be known as “Impressionists”; signature theme became studies of mother and child: 3804 “Young Mother,” 3805 “Children Playing on Beach,” 3806 “On a Balcony,” 3807 “Child in Straw Hat.”

2004

Scott 3422 — *Wilma Rudolph, Distinguished Americans*, 23-cent black & red (04/14/04): Wilma Rudolph (1940–1994), accomplished athlete; forced to wear a brace & corrective shoes until age 12, became track star; first Olympics 1956 at age 16 (won Bronze) & 4 years later became 1st American woman to win 3 Gold medals at Olympics Games.

Scott 3840 — *Martha Graham, American Choreographers*, 37-cent multi (05/04/04): Martha Graham (1893–1991), dancer & choreographer who came to embody the concept of modern dance; her school in New York City has trained & inspired generations of dancers.

Scott 3841 — *Alvin Ailey, American Choreographers*, 37-cent multi (05/04/04): honors Alvin Ailey (1931–1989); male & female dancers.

Scott 3842 — *Agnes de Mille, American Choreographers*, 37-cent multi (05/04/04): Agnes de Mille (1909–1993), dancer & inspired choreographer: *Black Ritual* (1940, 1st ballet to use black dancers), *Rodeo* (1942), *Oklahoma!* (1943), *Carousel* (1945), *Brigadoon* (1947), *Paint Your Wagon* (1951).

Scott 3843 — *George Balanchine, American Choreographers*, 37-cent multi (05/04/04): honors George Balanchine (1904–1983); male & female dancers.

Scott 3858 — *Isamu Noguchi*, 37-cent black (05/18/04): “Margaret L Farge Osborn” by Isamu Noguchi (1904–1988), sculpture.

Scott 3860 — *Isamu Noguchi*, 37-cent black (05/18/04): “Mother and Child” by Isamu Noguchi (1904–1988), sculpture.

Scott 3873e — *Art of the American Indian*, 37-cent multi (08/21/04): Seminole Doll [female].

Scott 3877 — *Sickle Cell Disease Awareness*, 37-cent multi (09/29/04): “Mother and Child.”

Scott 3879 — *Christmas, Sacred*, 37-cent multi (10/14/04): “Madonna and Child” by Lorenzo Monaco (c1370–1425), tempera on panel 1413, National Gallery of Art, Washington.

2005

Scott 3906 — *Barbara McClintock, American Scientists*, 37-cent multi (05/04/05): Barbara McClintock (1902–1992), geneticist, won 1983 Nobel Prize in Physiology or Medicine for research transposition of genes on and between chromosomes; 1st American woman awarded unshared Nobel Prize.

Scott 3913–3915 — *Disney Characters*, 37-cent multi (06/30/05): 3913 “Mad Hatter” and “Alice” from *Alice in Wonderland* (1951); 3914 “Flounder” and “Ariel” from *The Little Mermaid* (1989); 3915 “Snow White” and “Dopey” from

- Snow White and the Seven Dwarfs* (1937). cartoon.
- Scott 3937a-j — *To Form a More Perfect Union*, 37-cent multi (08/30/05): men & women in images telling story of Civil Rights movement: (a) Selma March, (b) Montgomery Bus Boycott, (c) Greensboro Lunch Counter Sit In, (d) Freedom Riders, (e) Little Rock Nine, (f) Civil Rights Act of 1964, (g) Brown v. Board of Education, (h) Executive Order 9981, (i) March on Washington, (j) Voting Rights Act of 1965.
- Scott 3939–3942 — *Let's Dance*, 37-cent multi (09/17/05): Latin dance, male & female dancers: 3839 Merengue, 3940 Salsa, 3941 Cha Cha Cha, 3942 Mambo.
- Scott 3943 — *Greta Garbo*, 37-cent black (09/23/05): Greta Garbo (1905–1990), Swedish-American actress whose classic features brought glamor to the silent screen & the talkies.
- Scott 3896 — *Marian Anderson*, 37-cent multi (01/27/05): Marian Anderson (1897–1993), singer whose glorious voice overwhelmed audiences; denied the right to perform in Constitutional Hall, Washington, in 1939, Eleanor Roosevelt helped arrange a free open-air concert on the steps of the Lincoln Memorial before live audience of 75,000 & millions of radio listeners.
- Scott 3944d, j — *Jim Henson and the Muppets*, 37-cent multi (09/28/05): (d) "Miss Piggy." (j) "The Great Gonzo" and "Camilla the Chicken."
- 2006**
- Scott 3990 — "Maisy," *Children's Book Animals*, 39-cent multi (01/10/06): from *Maisy's ABC* by Lucy Cousins.
- Scott 3993 — "Olivia," *Children's Book Animals*, 39-cent multi (01/10/06): from *Olivia* by Ian Falconer.
- Scott 3996 — *Hattie McDaniel, Black Heritage Series*, 39-cent multi (01/25/06): Hattie McDaniel (1895–1952), singer & actress, 1st African American to receive Academy Award (Best Supporting Actress, *Gone with the Wind*, 1939) & 1st major African-American radio star (*Beulah*, comedy).
- Scott 4025–4028 — *The Art of Disney: Romance*, 39-cent multi (04/21/06): 4025 Mickey and Minnie Mouse; 4026 Cinderella and Prince Charming; 4027 Beauty and the Beast; 4028 Lady and Tramp.
- Scott 4030 — *Katherine Anne Porter, Literary Arts*, 39-cent multi (05/15/06): Katherine Anne Porter (1890–1980), author; thin but powerful legacy including her only novel, *Ship of Fools* (1962); won Pulitzer Prize for her *Collected Stories* (1966).
- Scott 4031 — *Amber Alert*, 39-cent multi (05/25/06): "Amber Alert saves missing children"; mother & child.
- Scott 4076b — *Frances E. Willis, Distinguished American Diplomats*, 39-cent multi (05/29/06): Frances E. Willis (1899–1983), 1st female career diplomat to become full U.S. Ambassador: Switzerland 1953–57, Norway 1957–61, Sri Lanka 1961–64.
- Scott 4077 — *Judy Garland, Legends of Hollywood*, 39-cent multi (06/10/06): Judy Garland (1922–1969), extraordinary singer & actress who performed for 45 of her 47 years; American Film Institute named her among 10 greatest female stars in American cinema.
- Scott 4084c, i, m, s — *DC Comics Superheroes*, 39-cent multi (07/20/06): (c) Wonder Woman, (i) Supergirl, (m) cover of *Wonder Woman* #22, (s) cover of *The Daring New Adventures of Supergirl* #1.
- Scott 4089–4098 — *Quilts of Gee's Bend, Alabama, American Treasures*, 39-cent multi (08/24/06): 4089 "Housetop Variation" by Mary Lee Bendolph, 4090 "Pig in a Pen Medallion" by Minnie Sue Coleman, 4091 "Nine Patch" by Ruth P. Mosely, 4092 "Housetop Four Block Half Log Cabin Variation" by LottieMooney, 4093 "Roman Stripes Variation" by Loretta Pettway, 4094 "Chinese Coins Variation" by Arlonzia Pettway, 4095 "Blocks and Stripes" by Annie Mae Young, 4096 "Medallion" by Loretta Pettway, 4097 "Bars and String-pieced Columns" by Jessie T. Pettway, 4098 "Medallion with Checkerboard Center" by Patty Ann Williams.
- Scott 4100 — *Christmas, Sacred*, (39-cent) multi (10/17/06): "Madonna and Child with Bird" attributed to Peruvian artist Ignacio Chacón (active c1745–1775 in Cuzco), oil on canvas with gold details c1765.
- 2007**
- Scott 3427 — *Margaret Chase Smith, Distinguished Americans*, 58-cent red & black (06/13/07): Margaret Chase Smith (1897–1995), politician, Republican Senator from Maine; 1st woman elected both U.S. House & Senate; 1st woman nominated for U.S. presidency by major party (Republican Convention 1964).
- Scott 3430 — *Harriet Beecher Stowe, Distinguished Americans*, 75-cent red & black (06/13/07): Harriet Beecher Stowe (1811–1896), author primarily remembered today for *Uncle Tom's Cabin* (1852), which helped galvanize the abolitionist movement.
- Scott 4120 — *Ella Fitzgerald, Black Heritage*, 39-cent multi (01/10/07): Ella Fitzgerald (1917–1996), jazz singer with a timeless voice, known "1st lady of song" for more than half a century, won 13 Grammys, sold 40+ million albums.
- Scott 4159g, i, q, s — *Marvel Comics Superheroes*, 41-cent multi (07/26/07): (g) "Spider Woman," (i) "Elektra," (q) cover *The Spider Woman* #32, (s) cover of *Daredevil* #176 featuring "Elektra."
- Scott 4193 — *The Art of Disney: Magic*, 41-cent multi (08/16/07): "Peter Pan" and "Tinkerbell" from *Peter Pan* (1953).
- Scott 4200 — *Jury Duty*, 41-cent multi (09/12/07): profiles of men & women jurors.
- Scott 4201 — *Mendez v. Westminster & California Board of Education, 60th Anniversary*, 41-cent multi (09/14/07): "Toward Equality in Our Schools; Mendez v. Westminster 1947"; Latino youth reading.
- Scott 4206 — *Christmas, Sacred*, 41-cent multi (10/25/07): "The Madonna of the Carnation" by Bernardino Luini (c1480–1532), oil on panel c1515, National Gallery of Art, Washington.
- 2008**
- Scott 4223 — *Marjorie Kinnan Rawlings, Literary Arts*, 41-cent multi (02/21/08): Marjorie Kinnan Rawlings (1896–1953), journalist turned short story writer and novelist; *The Yearling* won the 1939 Pulitzer Prize for literature.
- Scott 4224 — *Gerty Cori, American Scientists*, 41-cent multi (03/06/08): Dr. Gerty Theresa Radnitz Cori (1896–1957), biochemist, 1st American woman to win Nobel Prize for Science (3rd woman ever to win Nobel Prize); "Cori cycle" explains cycle of carbohydrate production & storage in human body, important in diabetes treatment.
- Scott 4248 — *Martha Gellhorn, American Journalists*, 42-cent multi (04/22/08): Martha Gellhorn (1908–1998), journalist & novelist, covered conflicts from Spanish Civil War to U.S. invasion of Panama; one of the great war correspondents of the 20th century; Martha Gellhorn Prize for Journalism established in her honor.
- Scott 4333a-p — *Charles and Ray Eames, Designers*, 42-cent multi (06/17/08): Charles (1907–1978) and Ray Kaiser (1912–1988) Eames, husband & wife team responsible for many iconic 20th century designs, e.g., molded plywood chair.
- Scott 4334 — *Summer Olympic Games, Beijing, China*, 42-cent multi (09/19/08): female gymnast.
- Scott 4336–4340 — *Vintage Black Cinema*, 42-cent multi (07/16/08): (4337–4340 include female images) (4336) *Black and Tan* (1929), (4337) *The Sport of the Gods* (1921), (4338) *Princess Tam-Tam* (1935, starring Josephine Baker), (4339) *Caledonia* (1945), (4340) *Hallelujah* (1929).
- Scott 4344 — *The Art of Disney: Imagination*, 42-cent multi (08/07/08): Princes Aurora and her fairy godmothers Flora, Fauna, and Merryweather, from *Sleeping Beauty* (1959).
- Scott 4350 — *Bette Davis, Legends of Hollywood*, 42-cent multi (09/18/08): Bette Davis (1908–1989), actress who tackled difficult & powerful roles; winner of 2 Best Actress Academy Awards, nominated for 8 more; by 1942 highest paid woman in U.S..
- Scott 4358 — *Alzheimer's Disease Awareness*, 42-cent multi (10/17/08): design intended "to raise awareness of issues surrounding this dreadful disease and to draw attention to the importance of the care giver"; features older woman.
- Scott 4359 — *Christmas, Sacred*, 42-cent multi (10/23/08): "Virgin and Child with the Young John the Baptist" by Sandro Botticelli (1444/45–1510), tempera and oil on wood c1490, Cleveland Museum of Art.

SPECIAL ISSUES

Semipostals

Scott B1 — Breast Cancer Research, (32c + 8c) multi (09/29/98).

Air Mail

Scott C58 — Statue of Liberty, 15-cent black & orange (11/20/59): "Liberty for All"

Scott C63 — Statue of Liberty, 15-cent black & orange (01/13/61): "Liberty for All"; same design as C58.

Scott C68 — Amelia Earhart, 8-cent carmine & Maroon (07/24/68); Amelia Earhart (1898–1937), most celebrated of early women aviators, 1st woman to fly across the Atlantic, lost at sea during attempted round-

the-world flight 1937; "Amelia Earhart and Lockheed Electra."

Scott C80 — State of Liberty, 17-cent bluish black, red & dk green (07/13/71).

Scott C87 — Statue of Liberty, 18-cent carmine, black & ultramarine (01/11/74).

Scott C99 — Blanche Stuart Scott, 28-cent multi (12/30/80): Blanche "Betty" Stuart Scott (1886–1970), pioneer pilot, student of Glenn Curtiss, 1st U.S. woman to fly solo, 1st professional U.S. female pilot.

Scott C101 — Summer Olympics 1984, 28-cent multi (06/17/83): Women's Gymnastics.

Scott C103 — Summer Olympics 1984, 28-cent multi (06/17/83): Women's Basketball.

Scott C107 — Summer Olympics 1984, 40-cent multi (04/08/83): Women's Swimming.

Scott C109 — Summer Olympics 1984, 35-cent multi (11/04/83): Women's Fencing.

Scott C111 — Summer Olympics 1984, 35-cent multi (11/04/83): Women's Volleyball.

Scott C128 — Harriet Quimby, 50-cent multi (04/27/91): Harriet Quimby (1884–1912), journalist, 1st licensed American woman pilot (1911), 1st woman to fly English Channel (1912); died in crash 1912; "Quimby & Bleriot Airplane," shown wearing her trademark purple-satin flight suit.